

SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A SMALL BUT CHOICE COLLECTION OF
Anglo-Gallic, English and Scottish Coins, &c.
THE PROPERTY OF
JOSEPH WILLIAMS, ESQ. *deceased, of Waterloo, Liverpool*
(SOLD BY ORDER OF THE EXECUTORS).
English Gold and Silver Coins of Charles I & II,
THE PROPERTY OF A MILITARY OFFICER.

Day of Sale.
WEDNESDAY, 10TH OF MARCH.

1909.

CATALOGUE
OF
A SMALL BUT CHOICE COLLECTION OF
Anglo-Gallic, English & Scottish Coins
AND
English and Foreign Commemorative Medals, &c.

THE PROPERTY OF
JOSEPH WILLIAMS, ESQ. *deceased, of Waterloo, Liverpool*
(SOLD BY ORDER OF THE EXECUTORS).

A FINE SELECTION OF
English Gold & Silver Coins of Charles I & II
THE PROPERTY OF A MILITARY OFFICER.

OFFICER'S GOLD MEDAL FOR THE
BATTLE OF CHATEAUGUAY,

AWARDED TO
LIEUT.-COLONEL DE SALUBERRY, H.M. 60TH FOOT.

GHUZNEE SILVER MEDAL
PRESENTED TO LORD AUCKLAND, GOVERNOR-GENERAL OF INDIA.

A COLLECTION OF
ANGLO-SAXON, ENGLISH & FOREIGN COINS, &c.
THE PROPERTY OF A LADY.

COIN CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On WEDNESDAY, the 10th of MARCH, 1909,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

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Scale of Sizes.

Scale of Mionnet.

CATALOGUE

OF

COINS AND MEDALS.

The Property of the late Joseph Williams, Esq.
of Waterloo, Liverpool.

(SOLD BY ORDER OF THE EXECUTORS).

LOT

- 1 *Silver.* **Anglo-Saxon Penny** of Athelstan (*Rud.* 18, 23 *var.*), without bust, composed of two obverses, one +ÆDELSTAN REX · TO BRIT, Small cross pattée in centre within a plain circle, the other, +ÆDISTAN REX TOT BRIT, Small cross as before, *very fine and a rare variety* 1
- * * * This and the next lot formed part of the Isle of Man find, 1894.
- 2 **Anglo-Saxon Pennies** of Eadred without bust (*Rud.* 19, 11), LOFER ARD M— in two lines divided by a cross between two annulets, with rosette of pellets above and below; Eadwig (*Rud.* 20, 4), ÆSLVLF MŌ in two lines divided by three crosses with three pellets above, and below; Eadgar (*Rud.* 21, 13), DYRI MOD in two lines divided by a cross between L—E (Chester) and two annulets, with rosette of pellets above and below, *all very fine and scarce* 3
- 3 **Denier** of William the Conqueror for Normandy, *a modern concoction, none being known to exist (from the Neville-Rolfe sale, 1882, lot 15); and a gilt re-strike of the proof broad rim Farthing, 1798* 2

GOLD COINS.

ANGLO-GALLIC.

- 4 **Florin**, struck for Aquitaine. *Obv.* S. IOHANNES. B, nimbed figure of St. John facing, crown before and after legend; *rev.* DVX. AQITANIA, formal lily flower, *very rare, very fine but badly struck up* 1

- 5 **Guyennois**, without mint letter. *Obv.* ED D GRÆRÆXX-G-LI-Æ DOÆQVI : T-Æ-IÆ, figure of the king, crowned and armed *cap-à-pied*, standing upon two lions ; the whole beneath a Gothic arch ; *rev.* GLIÆ : IN : ÆX : ÆÆLSIS : DÆO : Z : INTÆRA : PÆX. HOIBVS, ornamental cross, quatrefoil panel in centre, lis or lion in angles, *very fine and rare* 1

EDWARD THE "BLACK PRINCE."

- 6 **Pavilion**, struck at Bordeaux. *Obv.* ED. PO. GNS. RÆG. ANGL. PND. XQI, figure of the prince to front, robed and wearing a chaplet, a sword in his left hand, two lions beneath his feet, two feathers in field on either side, the whole beneath a rich Gothic canopy ; *rev.* DNS. XIVO. Z. PTÆQO. ÆÆ. IPO. SPÆVIT. ÆOR. ÆÆVÆ. B, quatrefoil panel with ornamental cross, lis or lions in angles and æ in centre, *very fine and rare* 1

RICHARD II.

- 7 **Noble**, *m. m.* cross-pattée, *fine and very rare and an apparently unpublished variety* 1

HENRY IV.

- 8 **Light Noble**. *Obv.* HENRIÆ. DI. GRÆ. RÆX. ANGL. S. FRÆQ. DNS. HIB. S. XQ., small cross between words, two after DNS, annulet (?) and slipped trefoil in centre of second plank of ship's side, three ropes from stern, one from prow ; *rev.* IHD. XVTÆÆ. TRANSIENS. PAR. ÆÆDIVÆ. ILLORV. IBAT, two small crosses between words ; slipped trefoil over head of lion in first quarter, point before the h in centre of cross, *very fine and very rare* 1

* * * From the Young and Addington collections.

- 9 **Light Noble**. *Obv.* HENRIÆ. DEI. GRÆ. RÆX. ANGL. S. FRÆQ. D. HIB. XQ, small cross between words except HIB and XQ ; annulet and slipped trefoil on second plank of ship's side ; *rev.* similar to last coin and same reading, the slipped trefoil over head of lion in *fourth* quarter, *very rare, well preserved* 1

HENRY VI.

- 10 **Half Salute**, or **Angelot**, struck at Paris. *Obv.* *m. m.* crown (both sides), HENRIÆVS. FRÆNQORV. AT. ANGLIÆ. RÆX, angel supporting shields of France and England ; *rev.* XPA. VINAIT, &c., Cross calvary between lis and lion, *very fine and rare* 1

EDWARD IV.

- 12 **Rose Noble**, York mint. FRAN. DNSI. B ; α on waves beneath ship; *rev. m. m.* lis, PARMADIVM ; I. BAT ; trefoil stops on both sides, one between TRANS and IENS, another after I of *ibat, faintly struck in parts, but very fine and very rare* 1
- 13 **Rose Noble**, York (?) mint. Similar to last coin, FRAND. DNSIB, trefoils after words and quatrefoil at end of legend, small α (?) on waves ; *rev. m. m.* lis, PARMADIVM, I. BAT, same trefoil stops after words, and, *at end of legend*, sun between three trefoil stops (one to left, two to right), *fine and a very rare variety* 1
- 14 **Half Angel**, *m. m.* cinquefoil, *fine and rare* 1

HENRY VII.

- 15 **Sovereign**, fourth type. *Obv. m. m.* HENRICVS : DEI : GRATIA : REX : ANGLIA : ET. FRANGIA : DNS : IBAT, large letters, Roman N's, open α's and α's, two star-shaped stops between words ; King crowned and robed seated on a throne, the back of which is filled with panels of gothic tracery ; *rev. m. m.* as *obv.*, IHSVS, &c., Roman N's and M's, stars (one or two) before and after words, four at end of legend ; royal arms in centre of open rose placed within a tressure, *very well preserved and very rare* 1

EDWARD VI.

- 16 **Half Sovereign**, second coinage, Southwark mint, *m. m.* Y (Sir John Yorke), *fair preservation and very rare* 1
- 17 **Sovereign**, fourth coinage, Southwark mint ; *obv. m. m.* Y (Sir John Yorke), ADVVARD. VI : D : G : AGL : FRAN : Z : HIB : REX : small square stops, half-length figure of king in armour, holding sword and orb ; *rev. m. m.* as *obv.* IHS. AVTAM : TRANCI. PARMADI : ILLOR : IBAT, royal arms and supporters, ER. on tablet beneath, *very fine and very rare* 1
- 18 **Half Sovereign**, fourth coinage, Tower mint ; *obv. m. m.* tun, types and legend as last coin, but reading FRANDI ; *rev. m. m.* tun, · IHS. AVTAM. TRANSIA. PARMADI. ILLO. IBAT., crowned shield with royal arms, ER at sides, the background of crown stippled, *a fine and very rare coin* 1

ELIZABETH.

- 19 Milled Half Sovereign, 1567-70 ; *m. m. lis, very fine and rare* 1
- 20 Milled Crown, 1561-6 ; *m. m. star ; plain edge, very rare and very well preserved* 1
- 21 Milled Half Crown, 1567-70 ; *m. m. lis ; similar to last two coins, very fine and very rare* 1

JAMES I.

- 22 Unite or Sovereign, second coinage, 1606-7 ; *m. m. escallop (struck over rose?), in mint state, and of unusually large size* 1

CHARLES I.

- 23 Unite or Sovereign, Tower mint, 1630 ; *m. m. plumes ; CAROLVS. D. G. MA. BR. FR. ET. HI. REX ; crowned bust to left, wearing ruff and with cloak showing over armour ; rev. FLORENT. CONCORDIA. REGNA ; square-topped shield, crowned, well preserved* 1
- 24 Unite or Sovereign, by Briot, 1632 ; *m. m. flower (obv. only) ; CAROLVS. D. G. MAGN. BRITANN. FRAN. ET. HIBER. REX ; crowned bust to left wearing lace collar and military cloak over armour ; XX behind head ; rev. FLORENT. CONCORDIA. REGNA ; crowned square-topped shield between crowned C and R ; a small B (artist's signature) at end of each legend, a very fine and carefully struck example of this rare coin* 1

COMMONWEALTH.

- 25 Broad, 1653, *m. m. sun (obv. only), very well preserved and rare* 1

CHARLES II.

- 26 Hammered Crown, by Simon ; *m. m. crown, brilliant and very rare* 1

* * * From the Bergne and Rostron collections.

WILLIAM AND MARY.

- 27 Five-Guinea Piece, 1691. *Obv. GVLIELMVS. ET. MARIA. DEI. GRATIA ; conjoined bust of the king and queen to right, elephant and castle beneath bust ; rev. MAG. BR. FR. ET. HIB. REX. ET. REGINA, crowned shield with arms of England and*

Lot 27—*continued*.

France, Scotland and Ireland quarterly, on an inescutcheon the arms of Orange, edge inscribed DECVS. &c. TERTIO, *fine and uncommon* 1

- 28 **Two-Guinea Piece**, 1694 (from altered die of 1693), with elephant and castle beneath bust, *fine and rare* 1

WILLIAM III.

- 29 **Five-Guinea Piece**, 1701. *Obv.* GVLIELMVS. III. DEI. GRA, bust of the king, laureate, to right; *rev.* MAG. BR. FRA. ET. HIB. REX. 1701, royal arms on four crowned shields crosswise, in centre, arms of Orange, in angles four sceptres arranged *in saltire*, edge inscribed DECVS &c. DECIMO. TERTIO, *somewhat rubbed* 1

ANNE.

- 30 **Guinea**, 1713; **Half Guinea**, 1711, *both fine, the Half Guinea rare* 2

GEORGE II.

- 31 **Two-Guinea Piece**, 1739, milled edge, *very fine* 1

GEORGE III.

- 32 **Proof Guinea**, 1774, GEORGIVS. III. DEI. GRATIA, laureate bust to right; *rev.* M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E. 1774, garnished shield, crowned, plain edge, *brilliant and rare* 1

- 33 **Pattern Five-Pound Piece**, 1820, GEORGIVS. III. D. G. BRITANNIAR. REX. F. D. 1820, large thick-necked head of king to right, laureate, beneath truncation the artist's signature in minute capitals, PISTRUCCI; *rev.* no legend, St. George and the Dragon, on ground, immediately above end of broken spear shaft, W. W. P. (initials of the Master of the Mint), in upper part of exergue to left, PISTRUCCI, as on *obv.*, the edge inscribed DECUS ET TUTAMEN, ANNO REGNI LX, *brilliant and very rare, only 25 examples were struck* 1

VICTORIA.

- 34 **Pattern Sovereign**, 1837. VICTORIA DEI GRATIA, rose before and after legend, diademed head of the queen to left, in exergue 1837; *rev.* BRITANNIARUM. REGINA. FID. DEF.; royal arms on crowned shield placed between branches of a laurel wreath, in exergue, united rose, shamrock and thistle, plain edge, *brilliant and rare* 1

- 35 **Proof, IN GOLD, of the Alwar State Rupee.** *Obv.* VICTORIA EMPRESS, crowned bust of the queen to left, in royal robes (similar to the head on the ordinary British florin); *rev.* in upper part, ONE RUPEE, at each side a palm branch, in lower part ALWAR STATE, in centre Persian inscription and date, edge grained, *brilliant and of the highest rarity, only two struck in gold* 1
- 36 **Set of Proofs, IN GOLD, of the Quarter Anna, Half Pice and One-Twelfth Anna, Indian General Currency, 1895.** The *obverses* similar to last coin, VICTORIA EMPRESS, crowned and draped bust of queen to left; *reverses*, V. ONE QUARTER ANNA—INDIA 1895; or $\frac{1}{2}$ PICE—INDIA 1895; or $\frac{1}{12}$ ANNA—INDIA 1895; each legend within a waved floral border, all with plain edges, *brilliant and extremely rare, only two sets struck in gold* 3

SILVER COINS.

- 37 **Elizabeth, “Portcullis” Crown, 1600, Half Crown, Shilling, and Sixpence;** *m. m.* 0; *obv. legend of crown double struck, but all very fine and very rare* 4

CHARLES I.

- 38 **Half Crown and Shilling,** the former with *m. m.* triangle in circle, the latter with *m. m.* horizontal anchor; and a **Shilling,** by *Briot*, *m. m.* horizontal anchor, *none fine, the last rare* 3
- 39 **Exeter Crown, 1645,** *m. m.* tower, both sides, CAROLVS, &c. BRI. FRA. ET. HI. REX, king on horseback to left, the king's head almost to front; *rev.* CHRISTO, &c. 1645, circular shield, garnished, *well preserved* 1
- 40 **Oxford Half-Pound Piece, 1643,** *m. m.* plumes, *fine and rare* 1
- 41 **York Half Crown,** *m. m.* lion, both sides, CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX, king on horseback to left, EBOR beneath horse; *rev.* CHRISTO. AVSPICE. REGNO, floral ornament each side of AVSPICE; royal arms on circular shield, garnished and crowned, C. R at sides, *very fine and rare* 1

SIEGE PIECES.

- 42 **CARLISLE and PONTEFRAC.** **Shillings,** *both worn* 2
dwts. grs.
- 43 **INCHIQUIN.** **Shilling,** marked 3 : 21, *very fine and rare* 1
- 44 **INCHIQUIN.** **Shilling,** similar to last piece, *not fine* 1

COMMONWEALTH.

- 45 **Pattern Half Crown**, by *Ramage*, 1651. *Obv.* m. m. sun, THE COMMONWEALTH. OF. ENGLAND, arms of England within wreath of palm and laurel; *rev.* GOD. WITH. VS. 1651, arms of England and Ireland, value II.VI above, edge inscribed IN. THE. THIRD. YEARE. OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651, *very rare and very fine, but has been damaged by bending* 1

OLIVER CROMWELL.

- 46 **Crown, Half Crown, and Shilling**, 1658, by *Simon*. **Crown**, *obv.* OLIVAR. D.G. R.P. ANG. SCO. HIB. &c. PRO, laureate draped bust of the Protector to left; *rev.* PAX. QVÆRITVR. BELLO, 1658, arms of the Protectorate on a crowned shield, the personal arms of the Protector on an inescutcheon, edge inscribed HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO; the **Half Crown** and **Shilling** of similar types, but the latter has grained edge, *the crown a very well preserved and early impression, the half-crown very fine, the shilling worn* 3
- 47 **Half Crown**, 1658, as in last lot, *but extremely fine* 1
- * * From the Duncombe, Addington and Montagu collections.
- 48 **Two-Shilling Piece** (so called), the puncheons by *Simon*, the lettering, &c., altered by *Tanner*, types as preceding coins, but *obv.* legend is without the &c. after HIB, plain edge, *very fine and exceedingly rare* 1
- 49 **Sixpence**, by *Simon* and *Tanner*, types as last coin, edge engraved, *very fine and exceedingly rare* 1
- * * From the Webb collection.

CHARLES II.

- 50 **Crown**, 1662, CAROLVS. DEI. GRATIA, small bust to right, draped and with laurel crown; *rev.* MAG. BR. FRA, &c., royal arms on four crowned shields arranged crosswise, monogram in each angle, star of the garter in centre, the inscription on the edge erased. **Half Crown**, 1663, similar types, edge inscribed DECVS &c. ANNO. REGNI. XV. **Shilling**, 1663, and **Sixpence**, 1677, of similar types, but with grained edges, *a good set, all fine, especially the crown* 4
- 51 **Anne**. **Pattern Farthing**, in *silver*, 1713. *Obv.* ANNA. AVGVSTA, draped bust to left; *rev.* PAX. MISSA. PER. ORBEM, Anne as Peace, in biga to right, in exergue, date, *very fine and rare* 1

- 52 **George II.** Proof Half Crown, 1746, ordinary types, edge inscribed DECVS &c. VICESIMO, *brilliant and rare* 1
- 53 **George III.** Crowns of 1818 and 1819, by *Pistrucci*, edges inscribed LVIII or LX; Half Crowns of 1817 (2, varied types) and 1819, *all brilliant or very fine* 5
- 54 **George III.** Crowns (2), 1819; Half Crowns, 1817 (2) and 1819, *all fine* 5

SCOTTISH GOLD COINS.

- 55 **James II.** Lion, crown, IACOBVS DEI GRA \times REX \times SCOTTORVM \dagger , crowned shield between two lis; *rev.* Crown, XPA REGNAT \times XPA VINCIT XP, St. Andrew on cross, crowned lis at either side, *rare and fine* 1
- 56 **James V.** Two-thirds of Bonnet Piece, 1540, *fine and very rare* 1
- 57 **Mary.** Half Lion, 1553, *very fine and very rare* 1
- 58 **Mary.** Ryal or Three-Pound Piece, 1555, *obv.* MARIA. DEI. G. SCOTOR. REGINA, bust of queen to left; *rev.* IVSTVS. FIDE. VIVIT, 1555, crowned shield, *in very fair preservation, and very rare* 1

SILVER.

- 59 **James VI.** Ryal or Thirty-Shilling Piece, 1570, IACOBVS. 6. DEI. GRA., &c., crowned shield between crowned letters I and R; *rev.* PRO. ME. SI. MEREOR. IN. ME, crown over point of upright sword, across centre, date, 1570, in upper part index hand and value XXX, countermark in lower field to left, *very fine* 1

SCOTTISH GOLD COINS,

Struck after Accession of James VI (of Scotland) to the English Throne.

- 60 **James VI.** Unite, *m. m.* thistle, IACOBVS. D.G. MAG. BRIT. FRAN. & HIB. REX, half-length bust of king, in armour, to right, sceptre and orb in hands; FACIAM. EOS. IN. GENTEM. VNAM, garnished shield of arms, crowned and between I. R., the arms of England in first and fourth quarters, *very fine and rare* 1
- 61 **James I.** Unite, second coinage, same *m. m.* and similar types, but with arms of Scotland in first and fourth quarters, *fine and rare* 1

- 62 **James I.** Double Crown, second coinage, *m. m.* thistle, *obv.* IACOBVS, &c., crowned armoured bust to right; *rev.* HENRICVS. ROSAS. REGNA. IACOBVS, crowned shield between I. R., arms as on last coin, *a very good coin and of great rarity* 1
- 63 **Charles I.** Unite, 1637, by *Briot*; *obv.* CAROLVS. D.G. MAG. BRITAN, &c., half-length bust in armour to right, crowned and holding sceptre and orb, B and thistle-head at end of legend; *rev.* HIS. PRÆSUM, VT. PROSIM, crowned shield between crowned C and R, *very fine and rare* 1
- 64 **Charles I.** Half Unite, by *Briot*, CAR. D.G. MAG. BRIT, &c., crowned bust to left; *rev.* VNITA. TVEMVR, crowned shield between crowned C. R, *very fine and rare, the blank imperfectly prepared* 1
- 65 **Charles I.** Eighth of Unite or Half Crown, by *Briot*, types as preceding coin, *very fine and very rare* 1

ENGLISH AND FOREIGN COMMEMORATIVE MEDALS, &c.

GOLD.

- 66 **Henry IV of France and Marie de Medici**, oval Medal with loop, king's bust laureated on *obv.*, and that of the queen wearing Medici collar on *rev.*, *cast and chased at a later period* 1
- 67 **Marie Antoinette**, Medal, by *Wideman*, on her marriage (by proxy with Archduke Ferdinand of Austria) to the Dauphin, afterwards Louis XVI of France, in 1770, *very fine and of great rarity, said to be unique* 1
- * * * This medal was given by the queen, just before her death, to Mme. Riquetti de Mirabeau, and remained in the family till Mme. de Robien sold it.
- 68 **Egypt, 1801.** The Sultan's largest size Gold Medal granted to Admirals and Field Officers, 2 in. diameter, weight 1·36 ozs., *in case, fine and very rare* 1
- 69 Another, third size, with star and crescent enamelled and set with diamonds, *in case, fine and rare* 1
- 70 Another, mounted in gold rim and glass, with suspender and clasp inscribed "Egypt," *in case, fine and scarce* 1

SILVER.

- 71 William III (2), Relief of Londonderry, 1689, WILHELM. MAXIMVS. IN. BELGICA. LIBERATOR, &c., bust of William on a pedestal to right between Pallas and Plenty, who are holding a wreath over him beneath the sun's rays (*I*, $\frac{6.97}{97}$); Battle of La Hogue, 1692, MEMORIAE AETERNAE, bust of William III between two genii supporting the English and Dutch shields on a pedestal within a circular temple, &c. (*II*, $\frac{6.72}{272}$), *both fine and rare* 2

The Property of a Military Officer.

CHARLES I.

GOLD.

- 72 Three-Pound Piece (Oxford), 1643, *m. m.* plume, Half-length figure of king to left, holding sword and olive branch; *rev.* Declaration type in scroll connected with inner circle [*Ken. no.* 3, but varies, *rev.* no double dot after PROT or ANG, double dots (instead of single) after EXVRGAT, &c., and four dots after INIMICI], *extremely fine and rare* 1
 * * From the Cureton and Dutton (1891) collections.
- 73 Three-Pound Piece (Oxford), 1643, *m. m.* plume, Half length figure of king holding long sword, and with medal around neck; *rev.* Declaration in a continuous scroll, and with date (1643) only (*Ken. xvii*, 118), *exceedingly fine and rare* 1
 * * From the Murchison and Gurney (1891) collections.
- 74 Unite (Tower mint), *m. m.* negro's head [*Ken. type* 1a, but varies, one pellet only after CAROLVS], *very fine* 1
 * * From the Wood (1891) collection.
- 75 Unite (Tower mint), *m. m.* plume, *very fine* 1
 * * From the Dutton (1891) collection.
- 76 Unite (Edinburgh, *Briot's* coinage), *m. m.* thistle and B, *extremely fine and rare* 1
 * * From the Wood (1891) collection.
- 77 Half Unite (Tower, *Briot's* coinage), *m. m.* B and flower, on *obv.*, B on *rev.*, *very fine and very rare*. 1
 * * From the Cureton and Dutton (1891) collections.

COMMONWEALTH.

- 78 **Twenty-Shilling Piece**, 1651, *m. m.* sun; *obv.* THE . COMMON-WEALTH . OF . ENGLAND. Shield of St. George within wreath of palm and laurel; *rev.* GOD . WITH . VS . 1651. Shield of St. George and Ireland; above, XX. (*Rud. pl.* XIV, 4), *extremely fine* 1
 * * From the Gurney (1891) collection.
- 79 **Ten-Shilling Piece**, 1650, *m. m.* sun; same type as the Twenty-Shilling Piece, *extremely fine* 1
 * * From the Gurney (1891) collection.
- 80 **Five-Shilling Piece**, 1650, *m. m.* sun; same type as the Twenty-Shilling Piece, *extremely fine* 1
 * * From the Gurney (1891) collection.

CHARLES II.

- 81 **Broad**, by *Simon*, *m. m.* crown; *obv.* Bust of King to left, laurcate, hair long, in armour and mantle; no numerals; *rev.* Oval garnished shield, crowned, between C and R, *extremely fine and rare* 1
 * * From the Gurney (1891) collection.

CHARLES I.

SILVER.

- 82 **Half-Pound Piece** (Oxford), 1642; *m. m.* plume on *obv.*, seven pellets on *rev.*; *obv.* King on horseback to left holding upright sword and riding over arms; behind, plume; *rev.* "Declaration" in two lines across field; above X and three plumes and date 1642 below (*comp. Rud.* XXIII, 4), *very fine and rare, of fine work* 1
 * * From the Wood (1891) collection.
- 83 **Crown** (Tower mint), *m. m.* crown; *obv.* . CAROLVS . D'G' MAG' BRI' FR' ET . HI' REX ∴ *rev.* CHRISTO . AVSPICE . REGNO . *very fine and rare* 1
 * * This coin realised £13 10s. in these rooms in May, 1891.

CHARLES II.

- 84 **Half Crown**, 1663; Small bust, ANNO REGNI XV, *extremely fine, equal to a proof, and exceedingly rare in this state* 1
 * * This coin realized £28 10s. in these rooms in May, 1891.
- 85 **Hammered Shilling**, *m. m.* crown; without numerals or inner circle (*Rud.* XXXIII, 2), *extremely fine and very rare in this condition* 1
 * * From the Gurney (1891) collection.

Other Properties.

- 86 *Simon's Pattern gold Broad of Charles II*, with s under bust ;
obv. CAR. II. &c. ; rev. FLORENT. CONCORDIA REGNA, 1662,
fine and rare 1
- 87 **Anne**, Pattern Halfpenny (*Mont. no. 3*), *very rare*. **Charles II**,
 Pattern Farthing, 1665, in *silver*, plain edge (*Mont. no. 18*),
scarce. **Victoria**, "Gothic" Crown, *rare variety*, with
 plain edge 3
- 88 **James I**, Shilling, EXVRGAT type, *fine* ; Penny, rose and thistle
 type (F. D. C.). **Charles I**, Shilling, of Tower mint (*as*
struck). **Charles II**, Crown, 1682, *very fine and scarce*
date. **William III**, Sixpence, of Bristol, *fine and rare*.
George II, Sixpence, 1757, *extra fine*. **George III**, Shil-
 ling, 1787 (F. D. C.) ; Sixpence, 1816 (F.D.C.) ; and eight
 Maundy Coins from Charles II to George III, *chiefly very*
fine 16
- 89 **GHUZNEE SILVER MEDAL** (*size 13*), presented to Lord
 Auckland, Governor-General of India, and formerly the
 property of his niece, the Honble. Emily Eden. (*See Gibson,*
page 38).

Lot 90.

OFFICER'S GOLD MEDAL

FOR THE

BATTLE OF CHATEAUGUAY, NORTH AMERICA,
 OCT. 26, 1813,

Obverse : Figure of Britannia seated to left, on globe, between a
 lion and shield, offering a wreath.

Reverse : CHATEAUGUAY neatly engraved across the centre of a
 laurel wreath.

Edge : LIEU^T. CO^L. CHA^S. DE SALUBERRY. 60TH FOOT.

In glazed case, with gold suspender and buckle, and broad
 riband of the Peninsular pattern. The whole contained in the
 original leather case supplied by Rundell, Bridge & Rundell

* * Of excessive rarity and in brilliant condition. This Medal
 was presented to Lieut.-Colonel de Saluberry, 60th Foot,
 who was in command of the British troops at the Battle,
 and is the property of one of his descendants.

A COLLECTION OF ENGLISH & OTHER COINS, the Property of a Lady.

- 91 *Gold.* **Edward III**, Noble of the fourth coinage, before the treaty of Bretigny, 1351-60, with three ropes from stern and three from prow, Roman N's in legends, lis over head of lion in second quarter, and quatrefoil stops in legend, *fine and rare, and appears to be an unpublished variety* 1
- 92 **Richard II**, Noble, without flag, usual type, *rare, but not fine* 1
- 93 **Henry V**, Noble, with broken annulet on ship's side and mullet at sword arm, and on *rev.* a quatrefoil before lion in second quarter of cross fleury, and *m. m.* pierced cross (*N. C. 4 S. vol. VI, pl. XIV, 2*), *fine and rare* 1
- 94 **Henry VI**, Noble, without flag, of the pine-cone-mascle coinage (*N. C. 4 S., vol. III, pl. IX, 4*), mascle after REX; *rev. m. m.* lis, ihā. AVT. TRANDIENS &c. with mascle after PÆR, and pine-cone after every other word, and lis over head of lion in second quarter, *fine, and rare as are all the gold coins of this coinage* 1
- 95 **Edward IV**, Rose Noble, *m. m.* coronet on *rev.*, usual type with flag bearing α at stern, and rose on ship's side, *extremely fine* 1
- 96 **Henry VII**, Angel of second coinage, *m. m.* cross-crosslet (1489-1504), usual type with handle of St. George's spear in form of a cross-crosslet, legend ending AGLIα × Z × FRÅ, *very fine, scarce* 1
- 97 **Henry VIII**, Angel of first coinage, *m. m.* portcullis crowned, "hēNRID. VIII," and a Crown of second coinage, *m. m.* lis on both sides, and also h—K crowned, *the latter fractured* 2
- 98 **Elizabeth**, Angel, *m. m.* Å (1582-84) on both sides, usual type of ship to right with two ropes from prow, and three from stern, *very fine, and a scarce m. m.* 1
- 99 **James I**, Half Unite, *m. m.* tun (1615) on both sides; and **Charles I**, Britain Crown, *m. m.* anchor (1628), bust with ruff, *both very good coins* 2
- 100 **James II**, Guinea, 1687; and William and Mary, Half Guinea, 1691, *the former well preserved* 2

- 101 **Anne**, Guinea, 1714 (last year) ; and **George I**, Quarter Guinea, 1718, *both in mint state* 2
- 102 **George II**, Guinea, 1756 ; **George III**, Garter Half Guinea, 1801, and Seven-Shilling Piece, 1801, *the first fine* 3
- 103 **Louis XI** of France, Ecu à la Couronne, *m. m.* crown ; and **Louis XII**, Ecu aux porcs-épics, *rev.* Cross fourchée with L and porcupine in alternate angles, *the former well preserved, and the latter fine* 2
- 104 **French Louis d'Or** (2) of **Louis XIII**, 1643, and **Louis XV**, 1726, *both of the Paris mint* 2
- 105 **Louis XIV**, 1652, and **Louis XVI**, 1786, **Louis d'Or**, *both fine* 2
- 106 **Napoleon I**, Twenty-Francs (2) as First Consul, of An 12, and Emperor, of An 13 ; another of **Louis Philippe I**, 1840 3
- 107 **Louis XVIII**, Twenty-Francs (2), 1815, 1819 ; another of **Charles X**, 1830 3
- 108 **United Provinces**, Fourteen-Gulden, 1750, for Holland ; another for Zeeland, 1687, *both in mint state* 2
- 109 **Pope Pius IX** (2), Twenty-Lire, 1867, and Ten-Lire, 1869 ; **Victor Emmanuel I** of Sardinia, Twenty-Lire, 1819 ; and two **Austrian Ducats** of **Joseph II**, 1788, and **Ferdinand I**, 1848 5
- 110 *Silver.* **Anglo-Saxon Pennies** (2) of **Canute** of Northumbria "Cunnetti" type, and **Ethelwulf** of Wessex (*Rud.* 15, 6), without bust or mint, but reading in centre of *rev.* SÆXONIORVM in three lines, *the latter rare* 2
- 111 **Alfred the Great**, Penny (*Rud.* 15, 1), type of **Burgred** of Mercia, + ÆELBRED REX, bust to right, with crescent and pellet on diadem ; *rev.* DENE[NE mon.] VALD MONETA in three lines across the field, and in upper and lower lunettes, *very fine, rare, and apparently an unpublished moneyer* 1
- 112 **Eadweard the Elder**, Penny (*Rud.* 16, 7), without bust or mint, *rev.* RINNÆRD M—O in two lines divided by three crosses pattées ; another of **Aethelstan** (*Rud.* 18, 22), without bust but with mint, *rev.* + MÆLDOMEN MO LEL (Chester), *both fine and scarce* 2
- * * * The former is from the Montagu, 1895, sale (lot 585).
- 113 **Pennies** of **Eadmund** (*Rud.* 18, 13), without bust or mint, *rev.* BOLE MONETA ; and **Eadred** (*Rud.* 19, 9), *obv.* legend ending REX S, *rev.* DEODMÆRM, *both good coins, but the latter holed* 2

- 114 **Eadwig**, York Penny, without bust (*Rud.* 20, 6), + EADVVIRE
RE, Small cross pattée within circle; *rev.* ÐYRMODMŌ ON EO
(*four last letters retrograde*) in three lines, between two
rosettes of pellets, and with cross pattée in centre, *very fine*,
rare 2
- 115 **Eadgar**, Pennies (2), without bust or mint (*Rud.* 21, 21), *obv.*
Legend ending REX TOB; *rev.* + FREODERIL MONE, A rosette
of pellets in centre on both sides, and 21-17 + FÆSTOLF : MON,
Small cross pattée on both sides, *both good coins, the former*
a Chester moneyer, and scarce 2
- 116 **Harold I**, Penny (*Rud.* 24, 4), + ƿYNSILE ON LVN (London);
and another of **Harthacanute**, of Danish type, with
helmeted bust to left, *rev.* + ODDENLR ON LVD (Lund), *the*
latter fine and rare 2
- 117 **Pennies** of Athelred II (2) (*Rud.* 22, 2), Irish type, of Lincoln
and London; Edward the Confessor (*Rud.* 24, 3, *var.*), a
variety of bust without peak of helmet, + EDƿERD. ON. LÆƿE,
of the Lewes mint; Harold II (*Rud.* 26, 3), + IELFƿORD. ON
ƿITV, minted at Wilton, *all good coins, two last scarce* 4
- 118 **William I**, Pennies (3) (*Hks.* 141), "Pax" type, of Dorchester
(Oter), Shaftesbury (Jelnoth), and Winchester (Lifwold), *all*
fine 3
- 119 **Stephen**, Penny (*Hks.* 270), [B]ALD[EPI]N : ON LVN, of the
London mint, *a fine portrait* 1
- 120 **Pennies** of Henry I (*Hks.* 255), + GOD[RIC]VS ON:LVN (London),
rare reading of moneyer; Henry II (second coinage), London;
John Irish, Triangle Penny of Dublin; Henry III, long
cross type (2), Canterbury and London; Edward I (2), one
æDW . REX, and an Anglo-Gallic Gros of Edward the Black
Prince, of the Tarbes mint, *chiefly fine, some rare* 8
- 121 **London Groats** of Edward III (2), and Half Groat; Henry VI
(3), Calais; Edward IV (2), and Canterbury Half Groat;
Henry VII, third coinage (profile); Henry VIII (2), "Posui,"
second coinage, and London of base coinage; and a Cranmer
Half Groat of Canterbury, *some good coins* 13
- 122 **Richard III**, London Groat, *m. m.* boar's head; another, of
Henry VII, first coinage (open crown), *m. m.* rose-and-sun
dimidiated, *the latter in mint state, and very rare with this*
m. m. as on Edward V and Richard III 2

- 123 **Henry VIII**, "Posui" Testoon of his 34th year (*Hks.* 401), *hænrīa*. 8, &c., *m. m.* annulet enclosing pellet, reading *ADIVTORIVM MÆVM*, English M's, *a fine coin, with an unusually well struck up portrait, and rare in this state* 1
- 124 **Edward VI**, Crown and Half Crown, 1551, *m. m.* *Y*, both good coins 2
- 125 **Edward VI**, Shilling and Sixpence, *m. m.* *tun*; Rose Penny of base coinage, of the York mint, *E. D. G. ROSA*, &c., *rev. CIVITAS EBORACI*, *the first unusually fine state, and the last rare* 3
- 126 **Mary I** (Sola) Groat; Philip and Mary, Shilling and Sixpence, both dated 15-54, divided by crown over heads; Rose Penny of base coinage, of the London mint, *P. Z. M D. G. ROSA*, &c., *rev. CIVITAS. LONDON*, *the first very fine, and the two last fine, all scarce* 4
- 127 **Mary I** (Sola), Groat; Elizabeth, Shilling and Sixpence (latter milled); James I, "Exurgat" Shilling, and Sixpence (latter 1603); Charles I, Tower Shillings (3); Ormond Siege Threepence; and other small coins, *some fine* 16
- 128 **Elizabeth**, Crown, *m. m.* 2 (1602), usual type, *fine, and rare of this date* 1
- 129 **Elizabeth**, Half Crown, *m. m.* 1 (1601), *very fine, rare* 1
- 130 **James I**, Tower Crown of the first coinage, *m. m.* *lis*, with crowned rose on housings of horse; *rev. EXVRGAT. DEVS*, &c., square-topped garnished shield, *very fine and rare, but the field on obv. somewhat scraped* 1
- 131 **James I**, Tower Half Crown of second coinage, *m. m.* trefoil with crowned rose on housings of horse, and reading *FRAN*; *rev. QVÆ DEVS*, &c., shield of arms as on above crown, *very fine, and rare* 1
- 132 **Charles I**, Tower Crown and Half Crown, *m. m.* cross-on-steps, type 1. A., with plume on horse's head and crupper; and an Oxford Threepence, 1646, *m. m.* plume, with plume before king's bust, usual declaration type on reverse, *the first piece fine and rare, and the last in mint state* 3
- 133 **Commonwealth**, Crown, 1656 (small 6's), usual "breeches" type, *very fine* 1
- 134 **Commonwealth**, Half Crown, 1654, Shilling, 1653, and Sixpence, 1656, usual types, *all fine, the shilling unusually so* 3
- 135 **Oliver Cromwell**, Crown, by *Simon*, 1658, inscribed edge, with flaw across neck, *very fine* 1

- 136 **Oliver Cromwell**, Half Crown and Shilling, by *Simon*, both dated 1658, the former with inscribed and the latter with grained edge, *both very fine* 2
- 137 **Charles II**, Crowns (2), 1662, rose, and 1679, TRICESIMO · PRIMO ; Half Crown, 1670, VICESIMO · SECVNDO ; Shilling, 1663, horizontal graining ; and Sixpence, 1681, *all (but the first) very fine* 5
- 138 **James II**, Crown, Half Crown, and Shilling, 1687, and Sixpence, 1688, *a very fine set* 4
- 139 **William and Mary**, Crown, 1691, Half Crowns (2), 1689, 1691, Shilling and Sixpence, 1693, *all fine coins* 5
- 140 **William III**, Crown, 1696 (curved cuirass), Half Crown, 1698, Shilling, 1701 (fine work), and Sixpence, 1700, *a very fine set* 4
- 141 **Queen Anne**, Crown, 1703, "Vigo" ; Half Crown, 1709, plain ; Shilling, 1708, plain, and Sixpence, 1703, "Vigo," *all fine* 4
- 142 **George I**, Crown, 1723, SSC ; Half Crown, 1715, Shilling, 1718, and Sixpence, 1717, last three with roses and plumes on reverse, *all very fine* 4
- 143 **George II**, young head Crown, and Half Crown, 1739, and Sixpence, 1741, all with roses on reverse ; Shilling, 1727, and Sixpence, 1732, both with roses and plumes, *all (but the third) in mint state* 5
- 144 **George II**, old head Crown, 1750, Half Crown, 1751, Shilling and Sixpence, 1758, all plain ; Half Crown, 1746, "Lima," *the first four in mint state* 5
- 145 **Pistrucci's Crowns** of George III, 1819, L I X, and George IV, 1821, SECUNDO ; Shillings (3), and Sixpences (3), of George III, 1787, George IV, 1825, '26, William IV, 1831, '34 ; and two Francs of Napoleon I and III, *all in mint state* 10
- 146 **William IV**, Pattern Crown, by *W. Wyon*, 1831, usual type, with plain edge, *very fine and rare* 1
- 147 **Victoria**, Gothic Crown, by *Wyon*, 1847, usual type, with grained edge, *brilliant* ; and four sets of Maundy Money, of the years 1843, 1887 (first type), 1893, and 1901 (last year), *all in mint state* 17
- 148 **Maundy Money**, from Charles II to William IV, of various denominations and dates, *chiefly in mint state* 52

ROMAN COINS.

- 149 *Silver.* Roman Consular Denarii (2) of the Junia (trophy) and Pobjicia families ; Imperial Denarii (3) of Marc Antony (radiated head of Sol) ; Augustus (Mars and standard), and Caligula and Augustus (radiated head of Augustus between two stars), *all fine* 5
- 150 Roman Imperial Denarii, of Tiberius (PONTIF MAXIM), Claudius and Agrippina (bust on either side), Nero (Salus), Titus (trophy and two captives), Nerva (Libertas), Trajan (2), Hadrian (Annona), Sabina (Venus Genetrix), Ant. Pius and M. Aurelius, Lucius Aelius, M. Aurelius (2), and Commodus, *chiefly fine* 14
- 151 Roman Imperial Denarii of Albinus (two hands clasped over standard), Sept. Severus (Aequitas), Caracalla (2), Geta (Minerva), Elagabalus (Galley), Maximinus (3), and Gordian III (Pietas), *all very fine* 10
- 152 Imperial Denarii of Macrinus (2), *revs.* Felicitas, and Faith standing between two standards ; Diadumenian (Prince of Youth) ; Maximus of same type ; and Pupienus (PMTR P. COS II P.P), *all very fine and scarce* 5
- 153 Imperial Denarii of Faustina senior (Augusta), and Faustina junior (Fecunditas), Lucilla (Venus Victrix), Crispina (Ceres), and Julia Paula (Concordia), *all in the finest state, and interesting as illustrations of the different styles of hair-dressing of Roman ladies* 5
- 154 Imperial Denarii of Sabina (Concordia), Faustina junior (Juno), Lucilla (Concordia), Julia Domna (Pietas), Plautilla (2), Julia Soaemias (Venus Coelestis), Julia Maesa (Pietas), Barbia Orbiana (Concordia), Etruscilla (Pudicitia), and Mariniana (Consecratio), *all fine and interesting* 11
- 155 Roman Imperial Miliarenses of Diocletian, Maximian Hercules, and Constantius Chlorus, all of the FIDES. MILITVM Praetorian Camp type ; another of Constantine the Great (*Coh.* 97), diademed bust to right without legend on *obv.*, and CONSTANTINVS. AVG, Victory to left on *rev.* (*rare*) ; others of Jovian, Valentinian I, Valens, Gratian, Valentinian II, Magnus Maximus, and Honorius ; and a Byzantine Miliarésion of Heraclius, and Heraclius Constantine, *some fine* 12

- 156 **Antoniniani**, or *silvered Denarii* of various Emperors and Empresses, including a restitution of Augustus, Balbinus, Volusian, Hostilian, Mariniana, and Salonina, *chiefly fine* 23
- 157 *Copper*. **Sestertii** of Faustina senior (Aeternitas), Antoninus Pius (Pietas and three children), Faustina junior (SAECVLI FELICITAS), Commodus, *rev.* DE GERMANIS (*ex.*) military trophy; and a Byzantine Follis of Justinian I, *all very good coins* 5
- 158 **Dupondii** of Augustus (lighted altar); Tiberius as Caesar (altar of Lyons between two victories); Nero and Drusus Caesars (two princes on horseback); Germanicus (SC); Galba (Libertas); Vespasian (clasped hands); Titus (Aequitas); M. Aurelius (Fortune); Crispina (Juno Lueina); Severus II, Valeria, and Julian the Philosopher (bull and two stars), *all fine and desirable* 12
- 159 **Small Brass** of Caligula (bonnet between S-C), and various rulers of the later Roman Empire, including Victorinus, Claudius Gothicus, Quintillus, Aurelian, Tacitus, Severina, Carus, Numerian, Licinius, Crispus (London), Decentius, Delmatius, &c., *a very fine selection* 33
- 160 **Haniballianus Small Æ**, bare-headed and draped bust to right, *rev.* SECVRITAS PVBLICA; and another of Vetranton, *rev.* HOC SIGNO, &c., Emperor holding labarum with victory crowning him, *both very rare, the former very fine, and the latter fine* 2
- 161 **Roman Small Brass** of Laelian, *rev.* VICTORIA AVG, Victory to right; Marius, *rev.* CONCORD MILIT, two hands elapsed; Magna Urbica (Venus Celestis); Carausius, *rev.* VIRT[VS] A[V]GG, Valour to right with spear and buckler; Helena (SECVRITAS. REIPVBLICE); Theodora (Pietas); Romulus (temple with round dome); Flavius Victor, *all fine, some rare* 8
- 162 **Roman, First, Second and Third Brass** of various Emperors and Empresses (and including two Anglo-Saxon Stycas of Northumbria) 45
- 163 **Mahogany Coin Cabinet**, with drop door, containing 12 trays pierced for coins of various sizes, brass knobs and side handles, lock and key *size 10 $\frac{3}{4}$ by 9 $\frac{1}{2}$ and 6 $\frac{1}{4}$ in. high*

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1909.